THE METROPOLITAN MUSEUM OF ART
3 0620 00608586 3

199.8 P3

THE METROPOLITAN MUSEUM

OF ART

THE LIBRARY

PURCHASED WITH INCOME FROM
THE JACOB S. ROGERS FUND

12217

Digitized by the Internet Archive
in 2015

https://archive.org/details/mrwalterrichmond00fift

Fifth Avenue Art Galleries,
366 Fifth Avenue,
Rear 34th St.

Walter Richmond,

Providence, R. I.

Chickering Hall,
Friday, February 17th.

CATALOGUE OF MR. WALTER RICHMOND'S COLLECTION OF MODERN PAINTINGS, NOW ON FREE EXHIBITION AT THE FIFTH AVENUE ART GALLERIES, 366 FIFTH AVENUE, NEAR 34TH STREET, NEW YORK. THIS COLLECTION WILL BE SOLD BY AUCTION AT CHICKERING HALL, FRIDAY EVENING, FEBRUARY 17TH, 1893, COMMENCING AT EIGHT O'CLOCK. ROBERT SOMERVILLE, AUCTIONEER. ORTGIES & CO., MANAGERS.

JOHN C. RANKIN CO., PRINTERS,
34 CORTLANDT ST., NEW YORK.

MESSRS. ORTGIES & CO. are pleased to announce that they have been engaged to dispose of this collection by auction.

The owner, Mr. Walter Richmond, of Providence, R. I., has been a lover and purchaser of paintings for over twenty years.

He has exercised great care and discrimination in the selection of representative examples by many of the prominent artists of the day.

Of late years very little has been added.

Every picture belongs to Mr. Richmond, and they are offered for sale entirely without reserve.

Mr. S. P. Avery, Jr., will assist in the management of the sale.

LIST OF ARTISTS REPRESENTED

IN THE

WALTER RICHMOND COLLECTION.

Brascassat, 3.
Boulanger, 4.
Becker, 5.
Beyschlag, 8.
Beaume, 9.
Boughton, 14.
Bierstadt, 26.
Bouguereau, 43.
Bonheur, 44.
Breton, 55.
Courbet, 23, 38.
Clays, 37.
Corot, 41, 49, 68.
Cermak, 61.
De Haas, 2.
Domingo, 15.
Diaz, 28, 48, 54, 59.
Dupré, 53, 65.
Daubigny, 62.
Epp, 11.
Fromentin, 56, 63.
Fortuny, 69.
Gericault, 40.
Greuze, 67,
Hunt, 6.
Isabey, 24.
Jansen, 22.
Jacquet, 45.
Jacque, 50.
Le Roux, 25.
Michel, 1, 21, 31.
Muller, 27.
Mettling, 29.
Monchablon, 35.
Max, 39.
Merle, 46.
Millet, 47, 58, 66.
Munkacsy, 51.
Niczky, 7.
Perrier, 10.
Pasini, 16.
Piot, 18.
Rousseau, 32, 57, 64.
Rico, 36.
Seitz, 13.
Schreyer, 42.
Troyon, 33, 52, 60.
Viry, 12.
Verboeckhoven, 19.
Vernet, 34.
Wahlberg, 20.
Zuber-Buhler, 17.
Ziem, 30.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

ORTGIES & CO.,
MANAGERS.

ROBERT SOMERVILLE,
AUCTIONEER.

CATALOGUE.

The first figures give length of canvas.

1

MICHEL (Georges), dec'd . . . . . Paris.

Born in Paris, 1763. Died, 1843.
Neglected during his life, his paintings are now sought for. He is represented in the Louvre and other galleries.
Most of his works are unsigned, for he said there was "but one Michel."

Landscape in Holland.

16¾ x 12½.

2

DE HAAS (Maurice F. H.), . . . New York.

Born in Rotterdam, 1832.
Pupil of the Academy of Fine Arts, Rotterdam, and Louis Meyer, at The Hague.
Member of the National Academy, New York.
In 1857 received the appointment of Artist to the Dutch Navy.
Member of the American Society of Painters in water colors.

The English Channel.

24 x 13.

3

BRASCASSAT (Jacques-Raymond), dec'd . . Paris.

Born in Bordeaux, 1805. Died, 1867.
Pupil of Richard and Hersent.
Won Second Grand Prize for Historic Landscape, 1825.
Medals, Paris, 1827, '31, '37.
Legion of Honor, 1837.
Member of the Institute of France, 1846.

Belgian Chapel.

16½ x 13¾.

4

BOULANGER (Gustave R. C.), dec'd . . Paris.

Born in Paris, 1824. Died 1888.
Pupil of Jollivet and Delaroche.
Won Prix de Rome, 1849.
Medals, Paris, 1857, '59, '63, '78.
Legion of Honor, 1865.
Member of the Institute of France, 1882.

Sentinel at the Mosque.

10⅝ x 14.

5

BECKER (Carl), ... Berlin.

Born in Berlin, 1820.
Pupil of the Berlin Academy of Cornelius, Hess and Van Klober, and Pensioner of the Berlin Academy, at Paris and Rome.
Medals, Berlin, Vienna and Munich.
Officer of the Order of Leopold.
Vice-President of Academy of Berlin; Member of the Academy of Vienna, and of the Royal Society of Letters and Fine Arts of Belgium.

A Cup of Tea.

19½ x 25½.
From the Artist.

6

HUNT (Wm. M.), dec'd . . . . . Boston.

Born in Brattleboro, Vt., 1824. Died, 1879.
Studied at the Academy, Dusseldorf, and subsequently with Couture in Paris; later he removed to Barbizon to work under Millet, whose paintings he greatly admired.

Ideal Head.

16 x 20.
From the Capen Collection.

7

NICZKY (E.), ... Munich.

Medals, Munich, Vienna, Moscow and St. Petersburg.

Spring.

12 x 21¾.
Panel.

8

BEYSCHLAG (Julius Robert), . . . Munich.

Born in Nordlingen, 1838.
Pupil of the Munich Academy under Philipp Foltz; studied later in Paris and Italy, where he earned his reputation for graceful treatment of the female figure.
Medals in Munich and Berlin.

Summer.

12 x 15½.
Panel.

9

BEAUME (Joseph), dec'd . . . . . Paris.

Born in Marseilles, 1796. Died, 1885.
Pupil of Gros.
Medals, Paris, 1824, '27.
Legion of Honor, 1836.
H. C.

"Found."

17¾ x 12½.
Panel.

10

PERRIER (Emilio-Sanchez), ... Paris.

Pupil of Cano.
Mention Honorable, 1886.
Medal, 1889, at Exposition Universelle.
H. C.

Arrival of the Caravan at Tangiers.

20 x 14.
Panel.

11

EPP (Rudolph), ... Munich.

Born in Eberbach, Baden, 1834.
Pupil of Carlrusche Art School under Descoudres.
Since 1865 settled in Munich.

The Stray Kitten.

10 x 14⅝.
Panel.
From the Chas. L. Frost Collection.

12

VIRY (Paul), ... Paris.

Born in Poce.
Pupil of Picot.

The Falconer.

14¾ x 11¾.
Panel.
From the Artist.

13

SEITZ (Antoine), ... Munich.

Born in Rothamsand, near Nuremberg, 1830.
Pupil of the Munich Academy under Fluggen.
Also studied with Wagner and Reindal.
Gold Medal, Munich, 1869.
Gold Medal, Vienna.
Professor of the Royal Academy in Munich.
Chevalier of the Order of St. Michael, of Bavaria.

Monks Rehearsing.

9 x 7⅞.
From the Henry J. Steere Collection.

14

BOUGHTON (Geo. H.), ... London.

Born in England, 1834.
Member of the National Academy of Design.
Member of the Royal Academy (London), 1888.
And has received many Continental Honors.

Wrestling for Favor.

14 x 10.

15

DOMINGO y MARQUÉS (D. Francisco), . . Paris.

Born at Valencia, Spain, 1843.
Pupil of the Royal Academy San Carlos, of Valencia.
Pensioned by his native town, he studied at Rome, 1868, '69.
Received a first-class medal at the National Exhibition of the Fine Arts, Madrid, 1871.
Was appointed Professor in the Academy at Valencia; made Commander of the Order of Don Carlos III., 1876, and received the Grand Cross of the Order of Isabella the Catholic, 1883.
The municipality of Valencia named a street after him in 1887.
Member of the Royal Academy at Antwerp, 1888.

Head of an Admiral.

6½ x 8½.

From Arnold & Tripp, Paris.

16

PASINI (Alberto), ... Paris.

Born in Busseto, Italy,
Pupil of Isabey and Rousseau.
Medals, Paris, 1859, '63, '64.
Legion of Honor, 1868.
Grand Medal of Honor, 1878, at Exposition Universelle.
Officer of the Legion of Honor, 1878.
Knight of the Order of St. Maurice and Lazarus.
Officer of the Orders of Turkey and Persia.

Noonday Halt.

8¾ x 6½.

From the Albert Wolff Collection, Paris.

17

ZUBER-BUHLER (Fritz), ... Paris.

Born in Locle, Switzerland.
Pupil of Picot and Grosclaude.
Mention Honorable.

Just Up.

16 x 19⅜.
From the Gandy and Olyphant sale.

18

PIOT (Adolphe), ... Paris.

Pupil of Cogniet.
Mention Honorable, 1890.

Pansies.

15¾ x 20½.
From Goupil & Co., Paris.

19

VERBOECKHOVEN (Eugene), dec'd . Brussels.

Born, 1799. Died, 1881.
Medals, Paris, 1824, '41, '45.
Legion of Honor, 1845.
Chevalier of the Orders of Leopold, and St. Michael of Bavaria, and Christ of Portugal.
Decorated with the Iron Cross.
Member of the Royal Academies of Belgium, Antwerp and St. Petersburg.

Dutch Cattle.

22 x 16¾.
Panel.
From the Chas. L. Frost Collection.

20

WAHLBERG (Alfred), ... Paris.

Born in Stockholm.
Medals, Paris, 1870, '72.
And at Exposition Universelle, 1878.
Legion of Honor, 1874.
Officer of the Legion of Honor, 1878.
H. C.
Cross of the Order of the North Star.
Cross of the Order of Wasa.
Commander of the Order of Charles III. of Spain.

Sunset on the Coast of Norway.

36 x 23½.
From the Artist.

21

MICHEL (Georges), dec'd . . . . . Paris.

Born in Paris, 1763. Died, 1843.
Neglected during his life, his paintings are now sought for. He is represented in the Louvre and other galleries.
Most of his works are unsigned, for he said there was "but one Michel."

Approaching Storm.

29¼ x 20¼.

22

JANSEN (Joseph), ... Berlin.

The Mer de Glace.

40 x 48.
From the Artist.

23

COURBET (Gustave), dec'd . . . . Paris.

Born in Ornans, 1819. Died, 1878.
Pupil of Steuben and Hess.
Medals, Paris, 1849, '57, '61.
Was offered, but refused, the Cross of the Legion of Honor from Napoleon III.
Accepted the Order of St. Michael of Bavaria.
Was exiled from France for his part in overthrowing the column Vendome, and died in Switzerland.

Woods in Winter.

26 x 21¾.
From Mr. S. M. Vose.

24

ISABEY (Eugéne Louis Gabriel), dec'd . . Paris.

Born in Paris, 1804. Died, 1886.
Medals, Paris, 1824, '27, '55 (E. U.)
Legion of Honor, 1832.
Officer of the Legion of Honor, 1852.

Village on the Coast of Brittany.

23¼ x 16¼.
From the Beriah Wall Collection.

25

LE ROUX (Hector), ... Paris.

Born in Verdun, 1829.
Pupil of Picot.
Medals, Paris, 1863, '64, '74.
Legion of Honor, 1877.
Medal at Exposition Universelle, 1878.
H. C.

Suppliants to Hygeia.

17⅝ x 26½.
Panel.
From the Artist.

26

BIERSTADT (Albert), ... New York.

Born in Dusseldorf, 1830.
Member of the National Academy, New York, 1860.
Legion of Honor, 1869.
H. C.

Western Kansas.

39½ x 28.
From the Artist.
One of his four pictures chosen for the Philadelphia Exposition, 1876.

27

MULLER (Carl), ... Munich.

Born in Darmstadt, 1818.
Pupil of his father, Franz Hubert Muller, and of the Dusseldorf Academy under Karl Sohn and Schadow.
Honorable Mention, Paris, 1861, '63.
Professor of Dusseldorf Academy.

Madonna.

13 x 20⅜.

28

DIAZ (Narcisse Virgile), dec'd . . . . Paris.

Born in Bordeaux, 1807. Died, 1876.
Medals, 1844, '46, '48.
Legion of Honor, 1851.
Diploma to the memory of deceased artists, Universal Exhibition, 1878.

Flowers.

9½ x 13½.
Panel.
From Mr. S. M. Vose.

29

METTLING (Louis), ... Paris.

Born in Dijon.
Pupil of Cabanel.
Mention Honorable, 1888, '89 (E. U.)

A Dutch Housewife.

15⅞ x 21.

30

ZIEM (Felix), ... Paris.

Born in Beaune (Côte-d'or), 1822.
Pupil of Dijon Art School.
Medals, Paris, 1851, '52, and at Exposit on Universelle, 1855.
Legion of Honor, 1857.
Officer of the Legion of Honor, 1878.
H. C.

The Grand Canal, Venice.

31⅝ x 21¼.
From Mr. Adolph Kohn.

31

MICHEL (Georges), dec'd . . . . . Paris.

Born in Paris, 1763. Di d, 1843.
Neglected during his life, his paintings are now sought for. He is represented in the Louvre and other galleries.
Most of his works are unsigned, for he said there was "but one Michel."

Environs of Paris.

39¾ x 28¾.
From Mr. S. M. Vose.

32

ROUSSEAU (Théodore), dec'd . . . . Paris.

Born in Paris, 1812. Died, 1867.
Pupil of Léthière and Redmond.
Medals, 1834, '49, '55.
Legion of Honor, 1852.
One of the Eight Grand Medals of Honor, 1867.
Diploma to the memory of deceased artists, Universal Exhibition, 1878.

Mountain Stream.

10¼ x 6¾.
From Mr. S. M. Vose.

33

TROYON (Constant), dec'd . . . . . Paris.

Born in Sévres, 1810. Died, 1865.
Pupil of Rivereux.
Medals, Paris, 1838, '40, '46, '48, '55.
Legion of Honor, 1849.
Member of the Royal Academy of Amsterdam.
Diploma to the memory of deceased artists, Exposition Universelle, 1878.

The Close of Day.

15 x 18.

From Mr. S. M. Vose.

34

VERNET (Horace), dec'd . . . . . Paris.

Born, 1789. Died, 1863.
Pupil of Vincent.
Medal, Paris, 1812.
Legion of Honor, 1814.
Officer of the Legion of Honor, 1825.
Member of the Institute of France, 1826.
Director of the French Academy at Rome, 1828, '39.
Commander of the Legion of Honor, 1842.
Medal of Honor, Exposition Universelle, 1855.
Grand Officer of the Legion of Honor, 1862.

The Cavalry Veteran.

17¾ x 16¾.

35

MONCHABLON (Jan), ... Paris.

Born in Chatillon-sur-Saone, Vosges.
Pupil of Cabanel and Laurens.
Mention Honorable, 1885.
Medal, Paris, 1889 (E. U.)
H. C.

In the Hayfield.

24 x 17¾.
From the Artist.

36

RICO (Martin Diego), ... Paris.

Born in Madrid.
Won the Madrid Prize of Rome, 1862.
Medal at Exposition Universelle, 1878.
Legion of Honor, 1878.
Chevalier of the Order of Charles III. of Spain.
Medal at Exposition Universelle, 1889.

The Grand Canal, Venice.

27¼ x 18½.
From the Artist.

37

CLAYS (Paul Jean), ... Brussels.

Born in Bruges, 1819.
Pupil of Gudin.
Medals, Brussels, 1851; Expositions Universelle, 1867, '78.
Legion of Honor, 1875.
Officer of the Legion of Honor, 1881.
Chevalier of the Order of Leopold.
Commander of the Order of Charles III. of Spain.
H. C.

Saardam (Pays-Bas).

30 x 21¾.
The Artists' Salon Picture of 1878.

38

COURBET (Gustave), dec'd . . . . Paris.

Born in Ornans, 1819. Died, 1878.
Pupil of Steuben and Hesse.
Medals, Paris, 1849, '57, '61.
Was offered, but refused, the Cross of the Legion of Honor from Napoleon III.
Accepted the Order of St. Michael of Bavaria.
Was exiled from France for his part in overthrowing the Column Vendome, and died in Switzerland.

Near Ornans.

36 x 23¼.
From the Artist.

39

MAX (Gabriel), ... Munich.

Born in Prague, 1840.
Pupil of Piloty.
Medals, Exposition Universelle, 1873; Berlin, 1874; Munich, 1876.
Professor of Royal Academy of Munich.
Honorary Member of the Academies of Amsterdam, Berlin, London and Vienna.

"Dorothea."

21 x 31½.
From the Artist.

40

GERICAULT (Jean Louis), dec'd . . . Paris.

Born in Rouen, 1791. Died, 1824.
Pupil of Vernet and Guérin.
Many of his works are in the Louvre.

Stable Interior.

12½ x 16.
From the Beriah Wall Collection.

41

COROT (Jean Baptiste Camille), dec'd . . Paris.

Born in Paris, 1796. Died, 1875.
Pupil of Michallon and Bertin.
Medals, Paris, 1838, '48, '55, and Exposition Universelle, 1867.
Legion of Honor, 1846.
Officer of the Legion of Honor, 1867.
Diploma to the Memory of Deceased Artists.
Exposition Universelle, 1878.

A Path over the Hill.

20½ x 12¾.
From the Ottoz Collection, Paris.

42

SCHREYER (Adolphe), ... Paris.

Born in Frankfort, 1828.
Pupil of the Städel Institute; studied also in Munich and Dusseldorf; traveled in the East to observe his favorite subject, the horse.
Medals, Brussels, 1863; Paris, 1864, '65, '67; Vienna, 1873; Munich, 1876.
H. C.
Chevalier of the Order of Leopold, 1860.
Member of the Academies of Antwerp and Rotterdam.
Honorary Member of the Deutsches Hockstift.
Court Painter to Grand Duke of Mecklenberg-Schwerin.

Arab Scout.

20¾ x 24¾.
From the Artist.

43

BOUGUEREAU (Wm. Adolphe), . . . Paris.

Born in La Rochelle, 1825.
Pupil of Picot and L'Ecole des Beaux-Arts.
Prize of Rome, 1850.
Medal, Paris, 1857, and at the Expositions Universelle of 1855, '67, '89.
Legion of Honor, 1859.
Officer of the Legion of Honor, 1876.
Member of the Institute of France, 1876.
Medal of Honor, Exposition Universelle, 1878.
Medal of Honor, Paris, 1885.
Commander of the Legion of Honor, 1885.
H. C.

Arcadia.

20 x 24.

44

BONHEUR (Maria Rosa), ... Paris.

Born in Bordeaux, 1822.
Pupil of her father, Raymond Bonheur.
Medals, Paris, 1845, '48, '55 (E. U.), 1867 (E. U.)
Exempted from Jury of Admission by special decision.
(Moniteur of July 27, 1853.)
Legion of Honor, 1865.
Elected Member of the Antwerp Institute, 1868.
Chevalier of the Order of Leopold, 1880.
Commander of the Royal Order of Isabella the Catholic, 1880.
During the Franco-Prussian war, her studio was protected by special order of the Crown Prince of Prussia.

The Generalissimo.

18 x 15.

45

JACQUET (Gustave), ... Paris.

Born in Paris, 1846.
Pupil of Bouguereau.
Medals, Paris, 1868, '75, and at Exposition Universelle, 1878.
Legion of Honor, 1879.
H. C.

"Cinderella."

25 x 35½.
From the S. A. Coale Collection.

46

MERLE (Hugues), dec'd . . . . . Paris.

Born, 1823. Died, 1881.
Pupil of Cogniet.
Medals, Paris, 1861, '63 (Rappel).
Legion of Honor, 1866.
H. C.

Autumn.

32¼ x 25¾.
From the James R. Claghorn Collection.

47

MILLET (Jean Francois), dec'd . . . . . Paris.

Born in Gréville, 1814. Died, 1875.
Pupil of Paul Delaroche.
Medals, Paris, 1853, '64, '67 (E. U.)
Legion of Honor, 1868.
Diploma to the memory of deceased artists, at Exposition Universelle, 1878.

Mid-day Shadows.

18 x 15.
Painted in 1839.
Early manner of the artist.
From Mr. S. M. Vose.

48

DIAZ (Narcisse Virgile), dec'd . . . . Paris.

Born in Bordeaux, 1807. Died, 1876.
Medals, 1844, '46, '48.
Legion of Honor, 1851.
Diploma to the memory of deceased artists, Universal Exhibition, 1878.

Turkish Women.

12¾ x 17¼.
Panel.

49

COROT (Jean Baptiste Camille), dec'd . . Paris.

Born in Paris, 1796. Died, 1875.
Pupil of Bertin and Michallon.
Medals, 1838, '48, '55, and Exposition Universelle, 1867.
Legion of Honor, 1846.
Officer of the Legion of Honor, 1867.
Diploma to the memory of deceased artists, Universal Exhibition, 1878.

Bayou of the Seine.

29¼ x 19½.
From the Beriah Wall Collection.

50

JACQUE (Charles Emile), ... Paris.

Born in Paris, 1813.
Medals, Paris, 1861, '63, '64, '67, '89 (E. U.)
Legion of Honor, 1867.

Sheep Grazing

39½ x 28¼.

51

MUNKACSY (Mihaly), ... Paris.

Born in Munkacs, Hungary, 1846.
Pupil of the Vienna Academy and the Munich School of Fine Arts.
Medals, Paris, 1870, '74.
Legion of Honor, 1877.
Medal of Honor, Exposition Universelle, 1878.
Officer of the Legion of Honor, 1878.
H. C.
Cross of the Order of Francis Joseph.
Created an Austrian Baron, 1882.

L'Ivrogne.

32½ x 25½.
Panel.
From the Adolph Kohn Collection.

52

TROYON (Constant), dec'd . . . . . Paris.

Born at Sévres, 1810. Died, 1865.
Pupil of Rivereux.
Medals, 1838, '40, '46, '48, '55.
Legion of Honor, 1849.
Member of the Royal Academy of Amsterdam.
Diploma to the memory of deceased artists, Exposition Universelle, 1878.

An Ox of Normandy.

23⅝ x 19¼.

The artist *Boudin* relates that he was in the field with Troyon when painting this picture, and supplied the colors for his palette.

53

DUPRÉ (Jules), dec'd . . . . . Paris.

Born in Nantes, 1812. Died, 1889.
Medals, 1833, '67 (E. U.)
Legion of Honor, 1849.
Officer of the Legion of Honor, 1870.

Gathering Storm.

23¼ x 17.
From Arnold & Tripp, Paris.

54

DIAZ (Narcisse Virgile), dec'd . . . . Paris.

Born in Bordeaux, 1807. Died, 1876.
Medals, 1844, '46, '48.
Legion of Honor, 1851.
Diploma to the memory of deceased artists, Universal Exhibition, 1878.

Autumn in the Forest of Fontainebleau.

18¾ x 23¾.
Panel.
From the Francis Petit Collection.

55

BRETON (Jules Adolphe), ... Paris.

Born in Courriers, 1827.
Pupil of Drölling and Dévigne.
Medals, Paris, 1855 (E. U.), 1857, '59, '61 (Rappel).
Legion of Honor, 1861.
Officer of the Legion of Honor, 1867.
Medal, Exposition Universelle, 1867.
Medal of Honor, Paris, 1872.
H. C.
Medals, London, Vienna, and Brussels.
Ribbon of St. Stanislaus of Russia, 1881.
Knight of the Order of Leopold, 1881.
Corresponding Member of the Academies of Vienna, Stockholm and Madrid.
Member of the Institute of France, 1886.

Peasant Girl Knitting.

12⅞ x 18¼.
From the Georges Petit Collection.

56

FROMENTIN (Eugéne), dec'd . . . . Paris.

Born in La Rochelle, 1820. Died, 1876.
Pupil of Rémond and Cabat.
Medals, Paris, 1849, '57, '59, '67 (E. U.)
Legion of Honor, 1859.
Officer of the Legion of Honor, 1869.
Diploma to the memory of deceased artists, Exposition Universelle, 1878.

Mounted Spahis (the Light Cavalry of Algeria).

12¼ x 15¾.
Panel.
From Mr. Adolph Kohn.

57

ROUSSEAU (Théodore), dec'd . . . . Paris.

Born in Paris, 1812. Died, 1867.
Pupil of Léthière and Rédmond.
Medals, 1834, '49, '55.
Legion of Honor, 1852.
One of the Eight Grand Medals of Honor, 1867.
Diploma to the memory of deceased artists, Universal Exhibition, 1878.

Sunset after Storm.

16 x 13.
From the Thos. Robinson Collection.

58

MILLET (Jean Francois), dec'd . . . . Paris.

Born in Greville, 1814. Died, 1875.
Pupil of P. Delaroche.
Medals, 1853, '64, '67 (E. U.)
Legion of Honor, 1868.
Diploma to the memory of deceased artists, Exposition Universal, 1878.

A Churner.

9¼ x 14½.
Panel.
From Mr. S. M. Vose.

59

DIAZ (Narcisse Virgile), dec'd . . . . Paris.

Born in Bordeaux, 1807. Died, 1876.
Medals, 1844, '46, '48.
Legion of Honor, 1851.
Diploma to the memory of deceased artists, Universal Exhibition, 1878.

"Margaret and Martha."

12 x 15⅝.

From Mr. Adolph Kohn.

60

TROYON (Constant), dec'd . . . . Paris.

Born at Sévres, 1810. Died, 1865.
Pupil of Rivereux.
Medals, 1838, '40, '46, '48, '55.
Legion of Honor, 1849.
Member of the Royal Academy of Amsterdam.
Diploma to the memory of deceased artists, Exposition Universelle, 1878.

Cattle en route.

32 x 21.

From Mr. S. M. Vose.

61

CERMAK (Jaroslav), dec'd . . . . Prague.

Born in Prague, 1831. Died, 1878.
Pupil of Gallait.
Medals, Paris, 1861, '68.
Legion of Honor, 1874.
H. C.

Christian Girls Captured by Bashi-Bazouks.

59 x 33½.
About 4 inches of canvas at the left are covered by the frame.

62

DAUBIGNY (Charles Francois), dec'd . . Paris.

Born in Paris, 1817, Died, 1878.
Pupil of his father and P. Delaroche.
Medals, 1848, '53, '55 (E. U.), 1857, '59, '67 (E. U.)
Legion of Honor, 1859.
Officer of the Legion of Honor, 1874.
Diploma to the memory of deceased artists, Exposition Universelle, 1878.

Twilight.

39½ x 28.

From Mr. S. M. Vose.

63

FROMENTIN (Eugéne), dec'd . . . . . Paris.

Born in La Rochelle, 1820. Died, 1876.
Pupil of Cabat and Remond.
Medals, 1849, '57, '59, '67 (E. U.)
Legion of Honor, 1859.
Officer of the Legion of Honor, 1867.
Diploma to the memory of deceased artists, Exposition Universal, 1878.

Gypsies Breaking Camp in Algeria.

35¼ x 23¼.
From Mr. S. M. Vose.

64

ROUSSEAU (Théodore), dec'd . . . . . Paris.

Born in Paris, 1812. Died, 1867.
Pupil of Léthière and Rédmond.
Medals, 1834, '49, '55.
Legion of Honor, 1852.
One of the Eight Grand Medals of Honor, 1867.
Diploma to the memory of deceased artists, Universal Exhibition, 1878.

The Plains of Meudon.

20¾ x 15½.
From Mr. S. M. Vose.

65

DUPRÉ (Jules), dec'd . . . . . Paris.

Born in Nantes, 1812. Died, 1889.
Medals, 1833, '67 (E. U.)
Legion of Honor, 1849.
Officer of the Legion of Honor, 1870.

Early Morning.

17¼ x 20,
From E. Le Roy & Co., Paris.

66

MILLET (Jean Francois), dec'd . . . . Paris.

Born at Gréville, 1814. Died, 1875.
Pupil of P. Delaroche.
Medals, 1853, '64, '67 (E. U.)
Legion of Honor, 1868.
Diploma to the memory of deceased artists, Universal Exhibition, 1878.

The Sower.

12⅞ x 16.

From the Artist's Widow.

67

GREUZE (Jean Baptiste), dec'd . . . . Paris.

Born in Tournous, 1725. Died at Paris, 1805.
Pupil of Grandon at Lyons and the Academy at Paris.
Visited Italy in 1755.
Exhibited in the Paris Salons of 1757, '59 and '61.

Head of a Young Girl.

13½ x 16¾.

The picture bears the following record on its reverse side;
"This beautiful and characteristic example of Greuze was painted in 1769, for M. de la Livê de Tully, and was sold in the celebrated Paulmier collection."

68

COROT (Jean Baptiste Camille), dec'd . . Paris.

Born in Paris, 1796. Died, 1875.
Pupil of Bertin and Michallon.
Medals, 1838, '48, '55 and Exposition Universelle, 1867.
Legion of Honor, 1846.
Officer of the Legion of Honor, 1867.
Diploma to the memory of deceased artists, Universal Exhibition, 1878.

The Dawn of Day

30 x 39½.

From the Mrs. Morgan collection (where it was catalogued as "Nymphs Bathing.")

69

FORTUNY (Mariano), dec'd . . . . . Paris.

Born in Reüs, Catalonia, 1838. Died, 1874.
Prize of Rome at Barcelona Academy, 1856.
Chevalier of the Order of Charles III. of Spain.
Diploma to the memory of deceased artists, Exposition Universelle, 1878.
His great reputation brought many buyers to the sale of the contents of his studio after his death, which realized 800,000 francs

Arab Fantasia.

38 x 22¼.

From the Albert Spencer Collection.

ROBERT SOMERVILLE,
AUCTIONEER.

ORTGIES & CO.
MANAGERS.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library